

Tower of Terror: DCA Version Paper Model—License Agreement

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The
TWILIGHT
ZONE™

TOWER OF TERROR



P A P E R M O D E L



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HOLLYWOOD, 1939.
AMID THE GLITZ AND GLITTER OF HOLLYWOOD AT THE HEIGHT OF ITS GOLDEN AGE, THE
HOLLYWOOD TOWER HOTEL
WAS A STAR IN ITS OWN RIGHT.

BUT SOMETHING HAPPENED.

SOMETHING DARK. SOMETHING UNEXPLAINABLE. SOMETHING TERRIFYING.



Within this document lies the Twilight Zone™ Tower of Terror Paper Model—a project created at the Disney Experience. When completed, the model should be approximately 18 inches high, 16 inches wide and 20 inches deep.

Great care has been taken to capture California Adventure's version of the Tower of Terror in miniature form. I'd like to thank Disneygeek.com, DisneyForever.com, and MouseTimes.com for their many photos, and their continuous coverage of the tower's development. Many of the reference photos were of the tower's construction, prior to opening. With the construction area off limits to park guests, photographers were limited in their vantage points, and subject matter was limited to what could be seen from these areas. Because of these limitations, a few sections of the tower were unable to be photographed, and some creative liberties had to be taken. All in all, I believe you'll be pleased with the results.

Please note that this project is not recommended for children. Assembly requires an abundant amount of time and patience which most children may find very frustrating. Parents: if you insist on letting your child assemble the model, please assist them.

You will need a pair of scissors, an x-acto knife, and glue to assemble the Tower of Terror. Rubber cement is recommended; it will not cause the printed image to run or smear, it dries fast, and excess glue can easily be rubbed off. As with any project using any type of adhesive, you should always work within a well-ventilated area. A good light source is also important, as there are many small pieces. You may also find it helpful to keep a couple pairs of tweezers handy. Also use EXTREME caution when you use an x-acto knife; it is very sharp and can easily cause severe injury!

Print out all of the pages if you haven't already done so. Color is preferred, but you may print in black & white for a right-out-of-the-Twilight-Zone™-television-series kind of look. There are many pages to print, so make sure you have enough paper and ink! You may also want to consider printing on both sides of the paper. If you're a Disney buff like myself, you may want to invest in some good paper. Or you can really go all-out and have it professionally printed on a laser printer. A local printing shop—such as Kinko's—*might* be able to assist you. Because the files are in .pdf format, a print shop will need a computer with Adobe Acrobat Reader installed and possibly an Internet connection. But that's a pricey way to go.

Look through the multitude of pages, and become acquainted with the various pieces. The text instructions that accompany the illustrations are limited, so you'll have to use a keen eye and a good sense of spatial orientation to assemble the Tower of Terror.

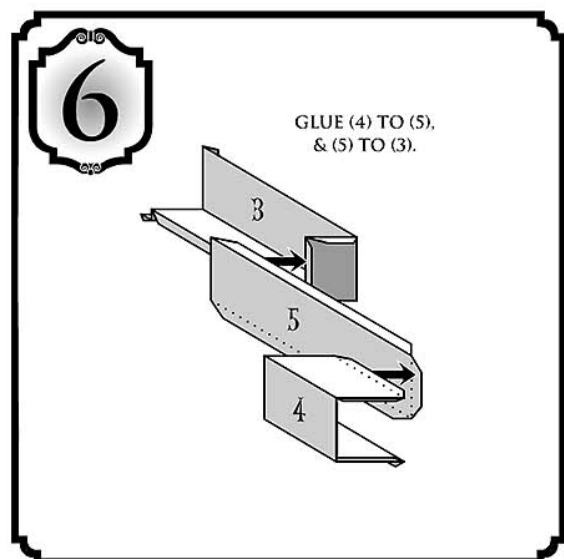
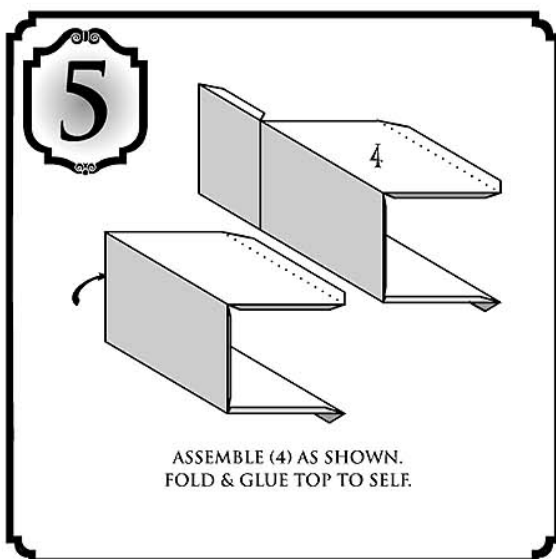
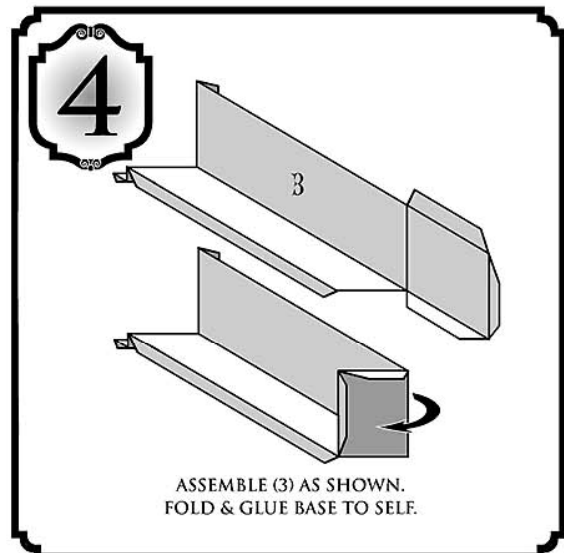
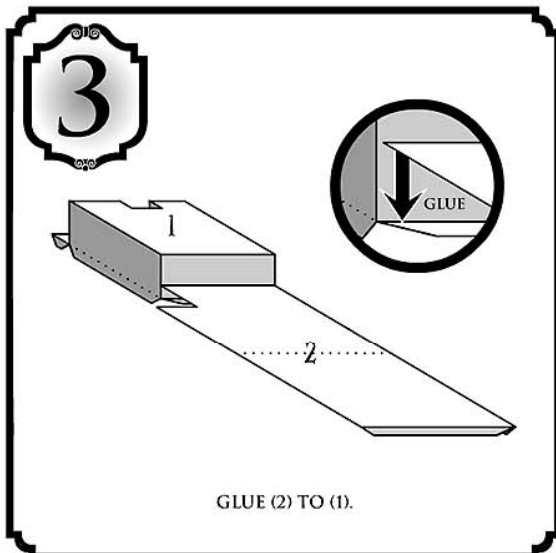
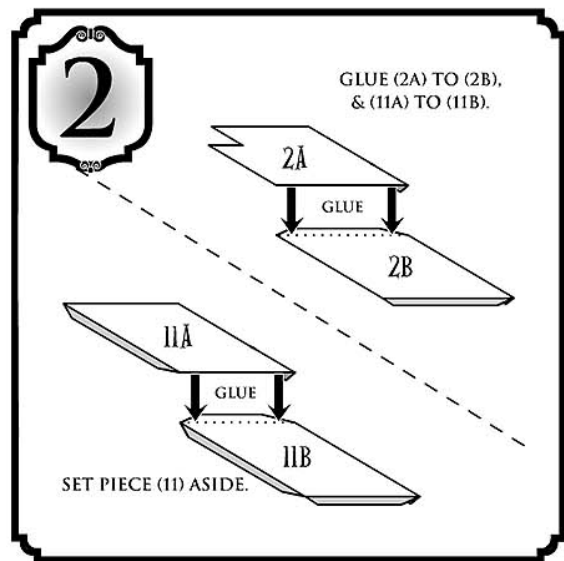
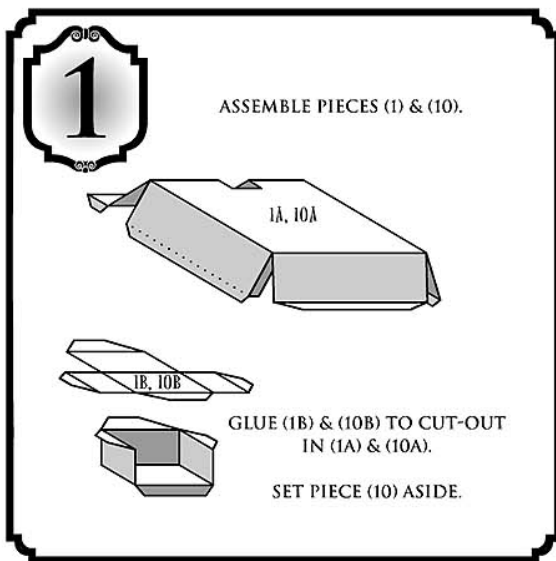
Most—if not all—pieces will have two different colored lines: black and red. The black lines indicate folds; fold only on black lines. Some parts will be folded backward, and some will be folded forward. Read the instructions and study the illustrations to properly fold the pieces. Red lines indicate cuts; cut only on red lines unless otherwise specified. Some red lines can be hard to see, and can be missed. Read the instructions and study the illustrations to know what to cut. Before gluing, always dry-fit the pieces to ensure that they fit. If they don't fit, you may have the wrong pieces.

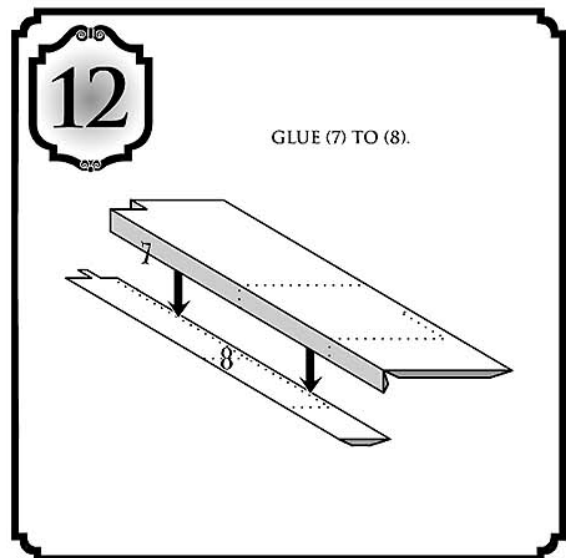
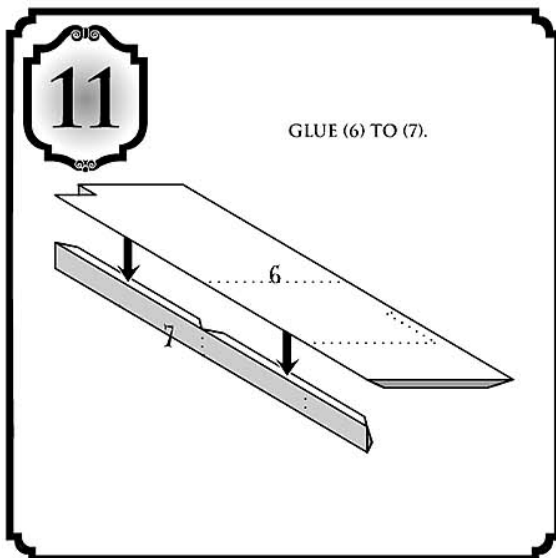
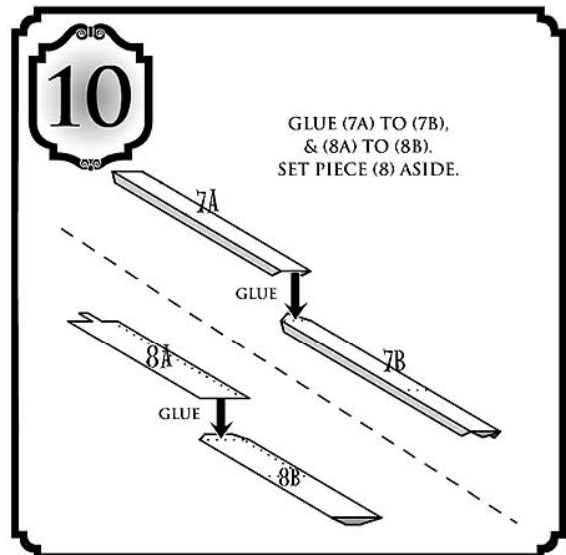
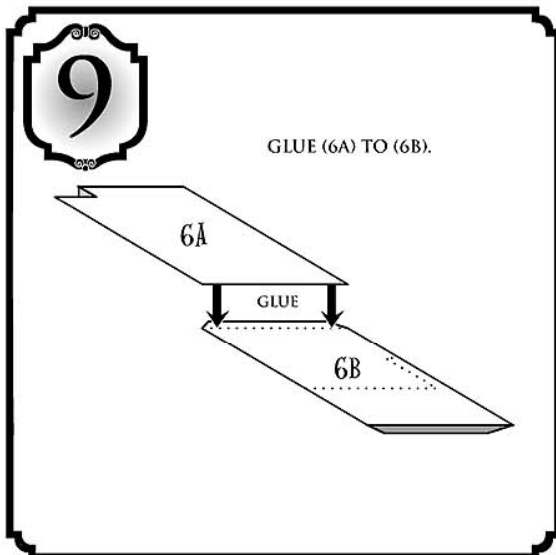
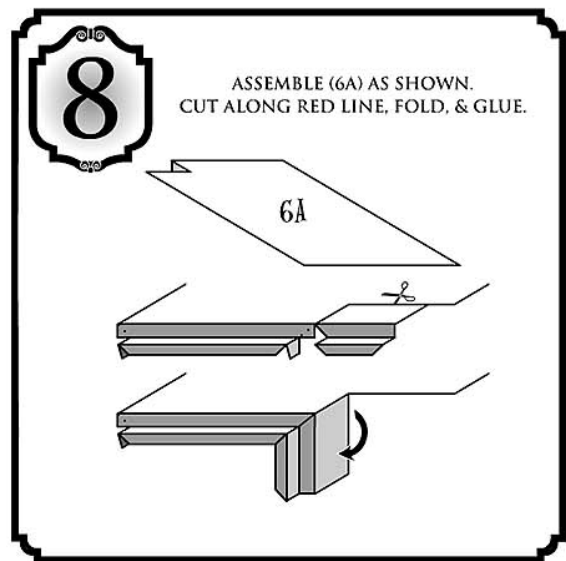
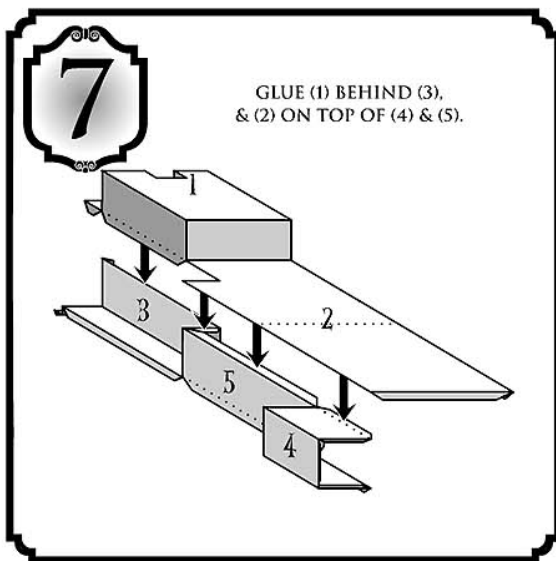
Some major pieces are made up of more than one piece. Piece 47, for instance, is made up of pieces 47A^{x3}, 47B, 47C, and 47D. In the case of 47A^{x3}, the “^{x3}” means there are multiple versions of 47A. This does not necessarily mean that all three pieces are exactly alike.

When assembling the model and following the illustrated instructions, do not take the illustrations too literally. In many cases, pieces will be simplified. Other times, pieces (or entire sections) may be missing that were once displayed. This does not mean you should disassemble your model—ever. Some pieces may also have been slightly modified after the publishing of this document. In those cases, the pieces will look slightly different from their instruction image.

While assembling the tower, you will begin to notice loose, folded tabs along the perimeter of the model. Do not remove these! They are there to help keep the base of the model from bowing, and to help keep the structure sturdy.

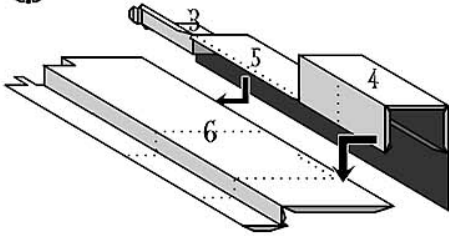
Now it's time for you to check in. Have fun building the Tower of Terror!





13

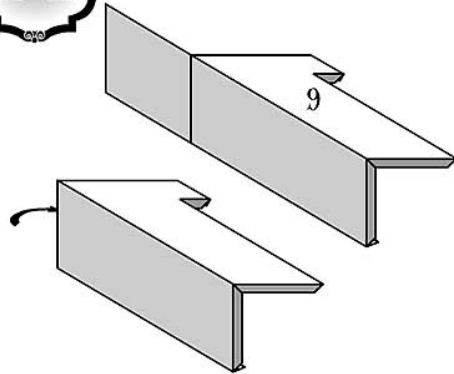
GLUE (3), (4), & (5) TO (6).



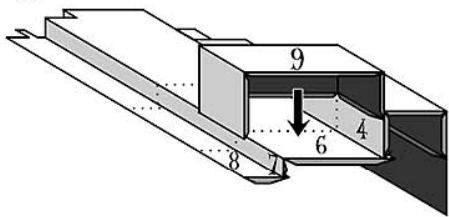
PIECE (4) GOES ON TOP OF (6).
PIECES (3) & (5) GO UNDER (6).

14

ASSEMBLE (9) AS SHOWN.
FOLD & GLUE SIDE TO SELF.

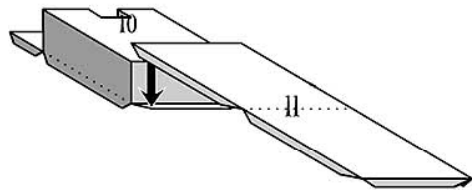


15



GLUE (9) TO (4), (6), (7), & (8).

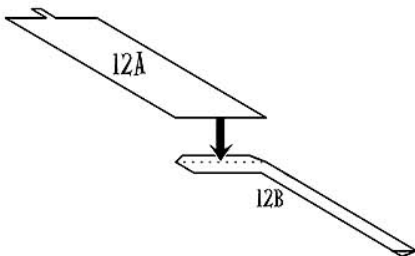
16



GLUE (11) TO (10).

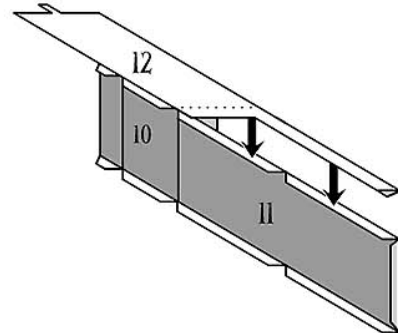
17

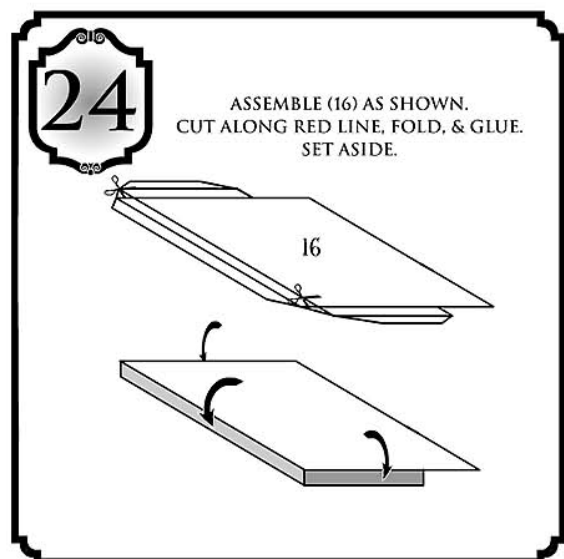
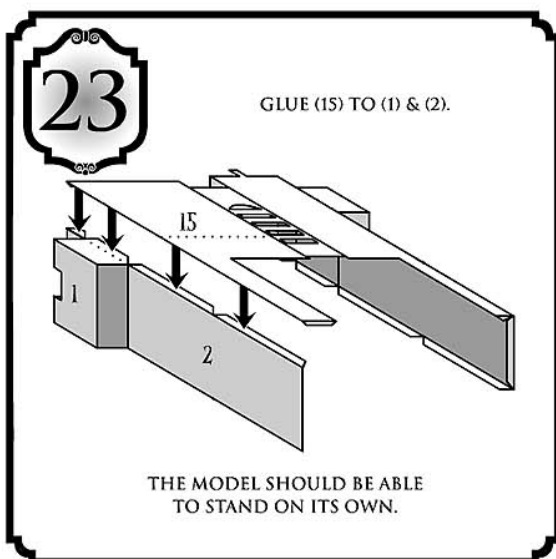
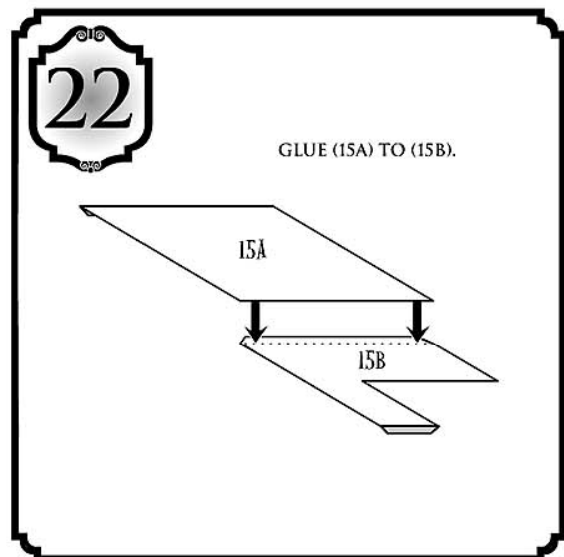
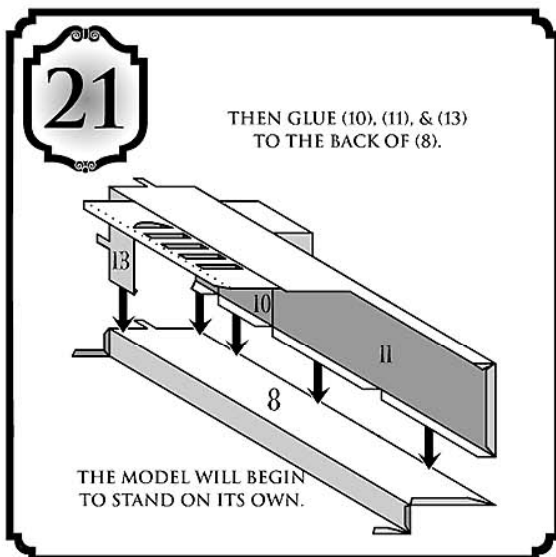
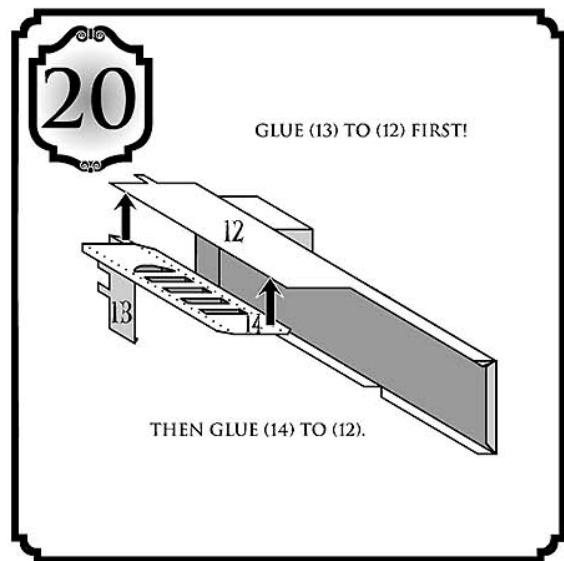
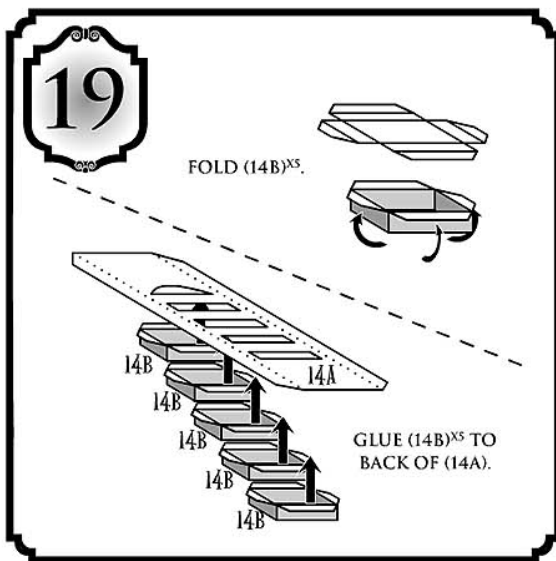
GLUE (12A) TO (12B).



18

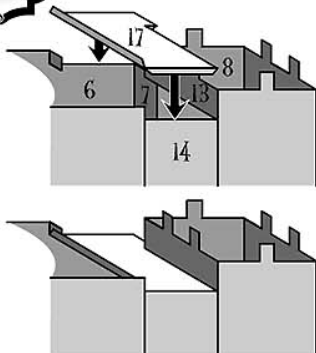
GLUE (12) TO (10) & (11).





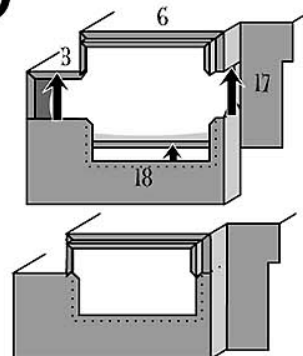
25

GLUE (17) TO INSIDE OF (6), (7), & (14), AND GLUE TO THE OUTSIDE OF (8) & (13).



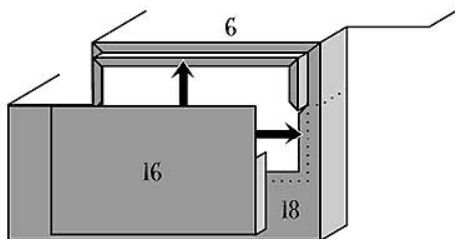
26

GLUE (18) TO TOP OF (3), (15), & (17), & INSIDE OF (6).



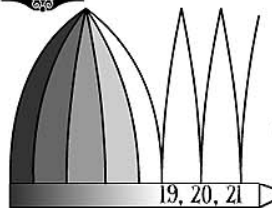
27

GLUE (16) TO TOP OF (6) & (18).



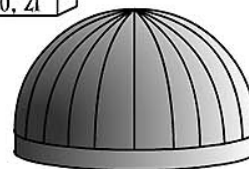
28

ASSEMBLE (19), (20), & (21) AS SHOWN. GLUE TAB TO INSIDE OF SELF.



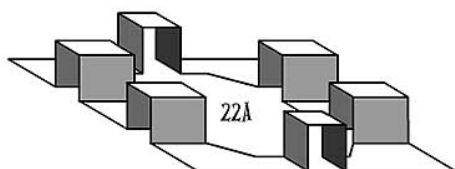
PIECE (21) IS SLIGHTLY SMALLER THAN (19) & (20); DO NOT GET THEM MIXED UP.

SET PIECES ASIDE.



29

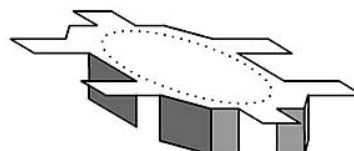
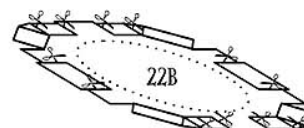
FOLD (22A) AS SHOWN.



FOLD OUTER TABS DOWNWARD OR INWARD. FOLD INNER TABS UPWARD OR OUTWARD. (TABS ARE NOT SHOWN DUE TO COMPLEXITY)

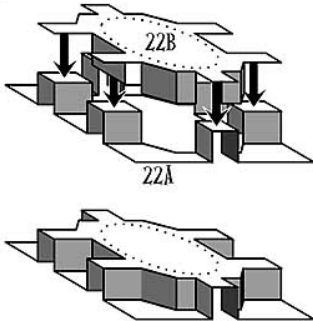
30

ASSEMBLE (22B) AS SHOWN. CUT ALONG RED LINES, FOLD, & GLUE.



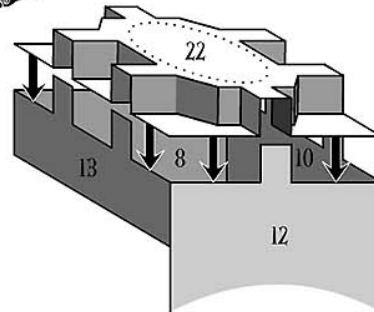
31

GLUE (22B) TO (22A).



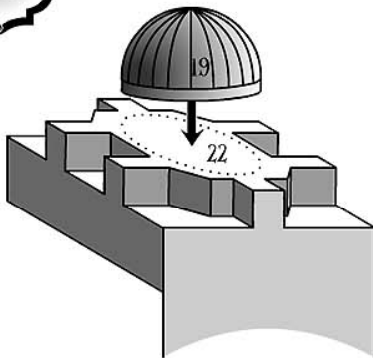
32

GLUE (22) TO INSIDE OF
(8), (10), (12), & (13).



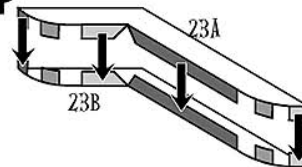
33

GLUE (19) TO TOP OF (22).

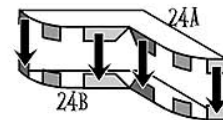


34

GLUE (23A)^{x4} TO (23B)^{x4}.

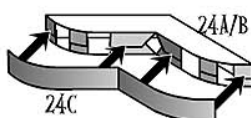
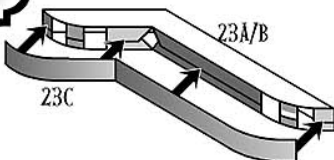


GLUE (24A)^{x4} TO (24B)^{x4}.



35

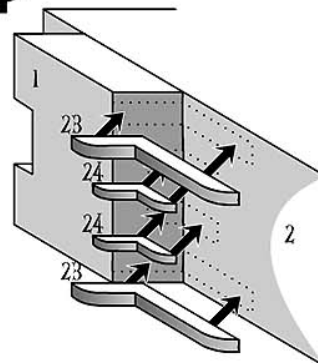
GLUE (23C)^{x4} TO (23A)^{x4} & (23B)^{x4}.



GLUE (24C)^{x4} TO (24A)^{x4} & (24B)^{x4}.

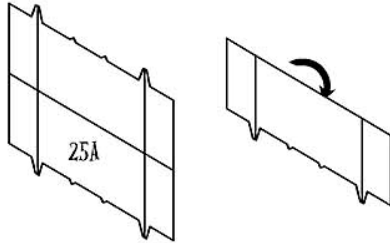
36

GLUE (23)^{x2} & (24)^{x2} TO (1) & (2).
REPEAT BY GLUING SAME PIECES
TO (10) & (11).



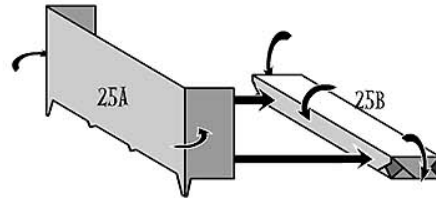
37

FOLD & GLUE (25A)^{x8} TO SELF.



38

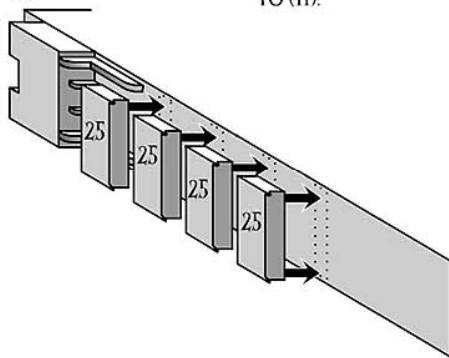
FOLD SIDES OF (25A)^{x8}.
FOLD & GLUE (25B)^{x8} TO SELF.



GLUE (25B)^{x8} TO THE INSIDE OF (25A)^{x8}.

39

GLUE (25)^{x4} TO (2).
REPEAT BY GLUING SAME PIECES
TO (11).

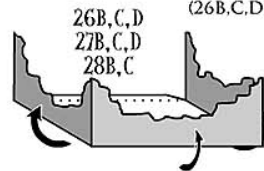


40

FOLD PIECES
(26A), (27A), & (28A).



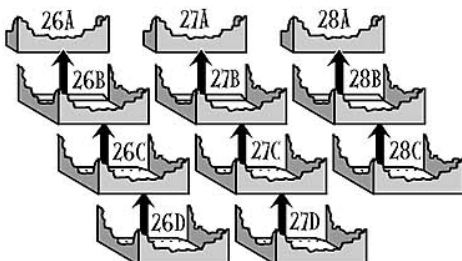
FOLD PIECES
(26B,C,D), (27B,C,D), & (28B,C).



41

GLUE (26D) TO BACK OF (26C).
GLUE (26C) TO BACK OF (26B).
GLUE (26B) TO BOTTOM OF (26A).

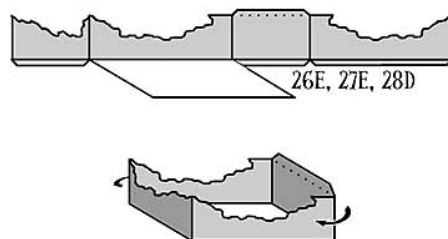
GLUE (27D) TO BACK OF (27C).
GLUE (27C) TO BACK OF (27B).
GLUE (27B) TO BOTTOM OF (27A).



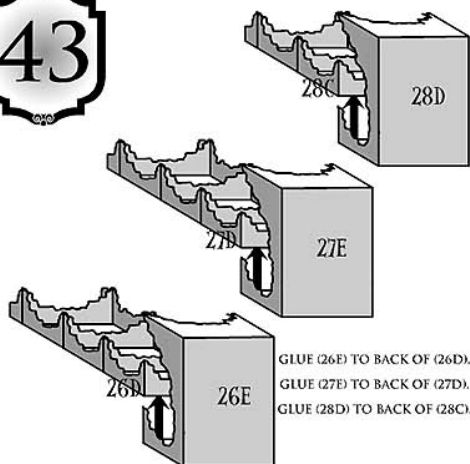
GLUE (28C) TO BACK OF (28B).
GLUE (28B) TO BOTTOM OF (28A).

42

FOLD & GLUE (26E), (27E), & (28D) TO SELVES.



43



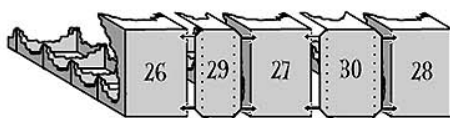
GLUE (26E) TO BACK OF (26D).
GLUE (27E) TO BACK OF (27D).
GLUE (28D) TO BACK OF (28C).

44

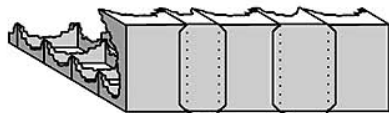


GLUE (26F) TO SIDE OF (26A-E).
GLUE (27F) & (27G) TO SIDES OF (27A-E).
GLUE (28E) TO SIDE OF (28A-D).

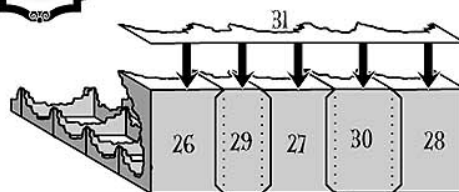
45



FOLD & GLUE (29) THE BOTTOM OF (26) & (27).
FOLD & GLUE (30) THE BOTTOM OF (27) & (28).



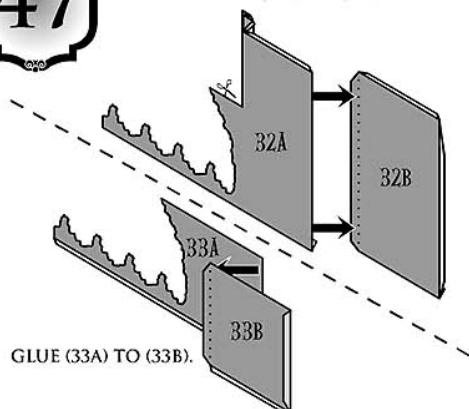
46



GLUE (31) TO (26), (27), (28), (29), & (30).

47

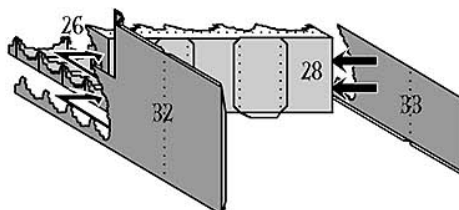
CUT ALONG RED LINE, FOLD,
& GLUE (32A) TO (32B).



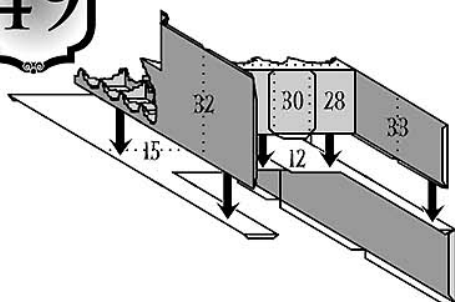
GLUE (33A) TO (33B).

48

GLUE (32) TO (26).
GLUE (33) TO (28).



49



GLUE (26), (27), (28), (29), (30), (32), & (33) TO
(12), (14), & (15).

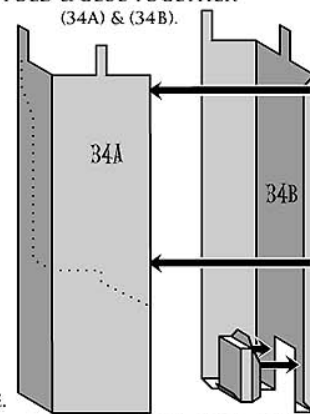
50

FOLD & GLUE TOGETHER
(34A) & (34B).

FOLD & GLUE
(34E) & (35)
TO SELVES.



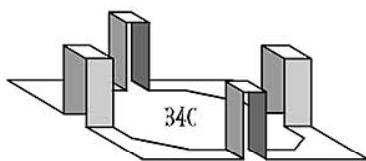
SET (35) ASIDE.



GLUE (34E) TO (34B).

51

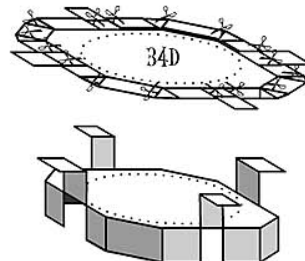
FOLD (34C) AS SHOWN.



FOLD OUTER TABS DOWNWARD OR INWARD.
FOLD INNER TABS UPWARD OR OUTWARD.
(TABS ARE NOT SHOWN DUE TO COMPLEXITY)

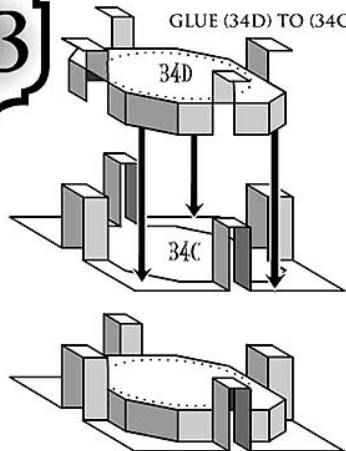
52

ASSEMBLE (34D) AS SHOWN.
CUT ALONG RED LINES, FOLD, & GLUE.



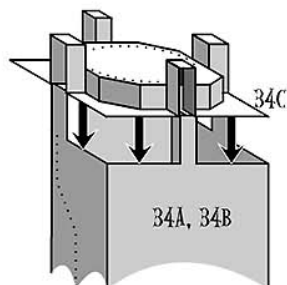
53

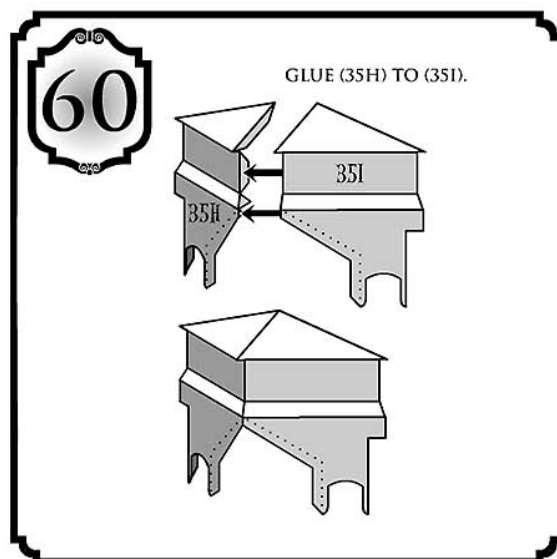
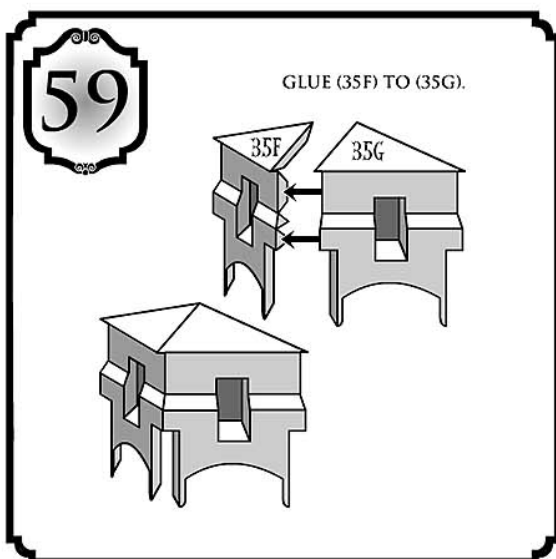
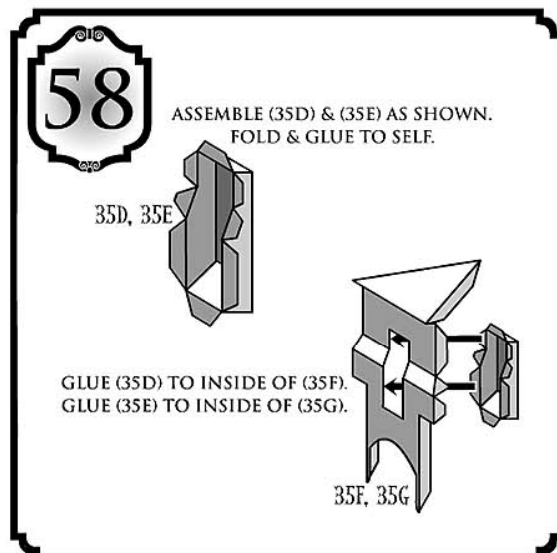
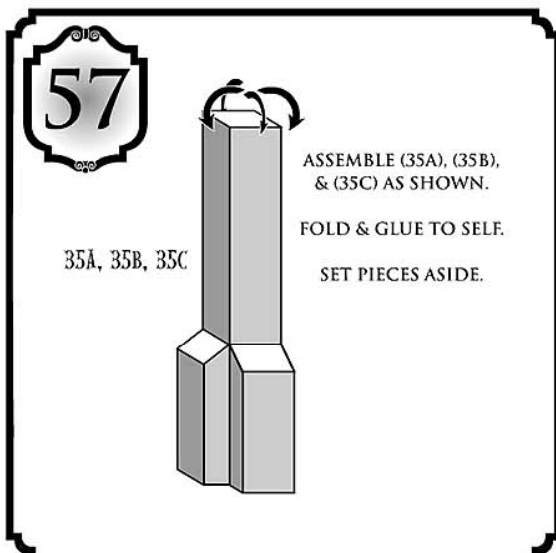
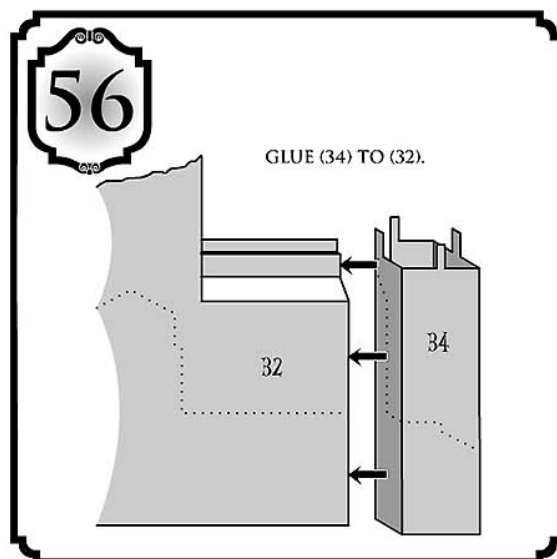
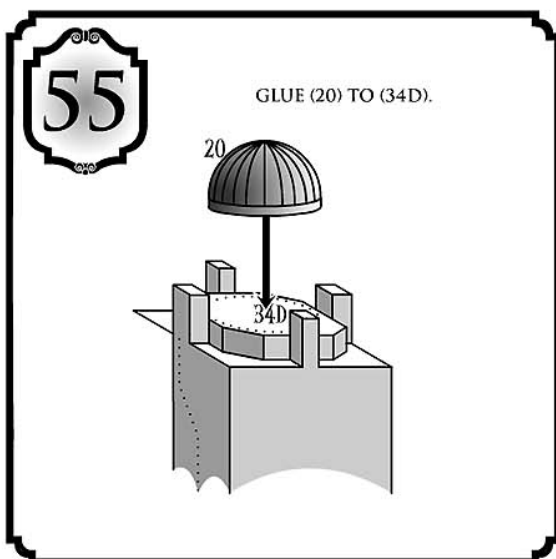
GLUE (34D) TO (34C).



54

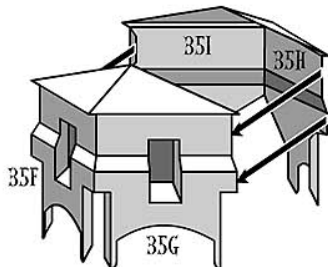
GLUE (34C) TO INSIDE OF
(34A), & (34B).





61

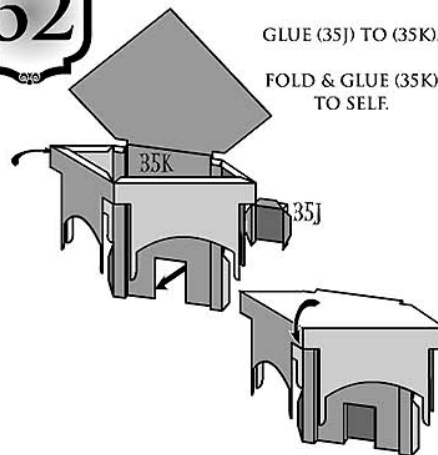
GLUE (35F) & (35G) TO (35H) & (35I).



62

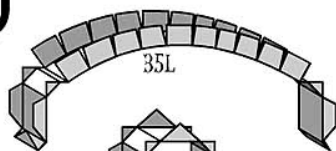
GLUE (35J) TO (35K).

FOLD & GLUE (35K) TO SELF.



63

FOLD (35L)^{x2} AS SHOWN.



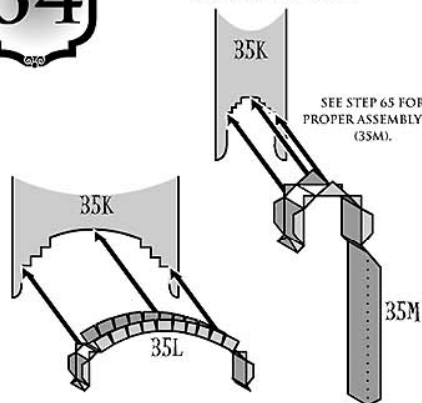
FOLD (35M)^{x2} AS SHOWN.

35M

64

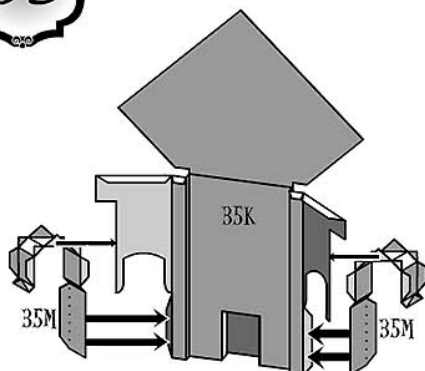
GLUE (35L)^{x2} & (35M)^{x2} TO OUTSIDE OF (35K).

SEE STEP 65 FOR PROPER ASSEMBLY OF (35M).



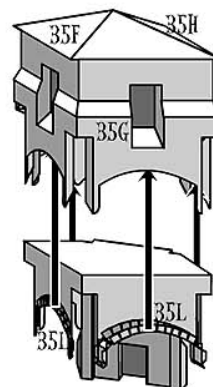
65

(35M)^{x2} SHOULD BE GLUED WITH TABS POINTING OUTWARD.



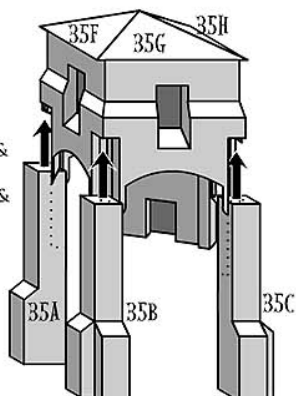
66

GLUE (35L) & (35M) TO THE INSIDE OF (35F), (35G), (35H), & (35I).



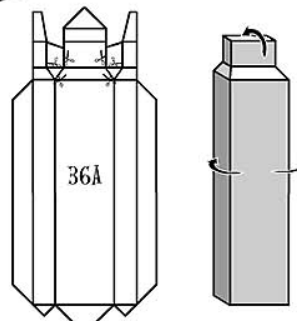
67

GLUE (35A), (35B) & (35C) TO (35F), (35G), (35H), & (35I).



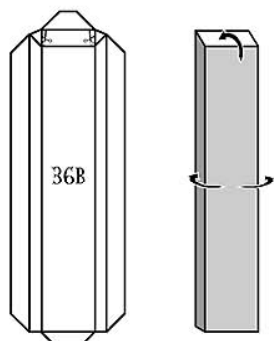
68

CUT ALONG RED LINES, FOLD, & GLUE (36A)^{x2} TO SELF. SET PIECES ASIDE.

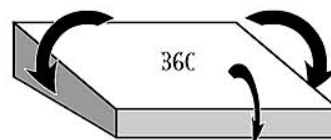


69

CUT ALONG RED LINES, FOLD, & GLUE (36B)^{x3} TO SELF. SET PIECES ASIDE.



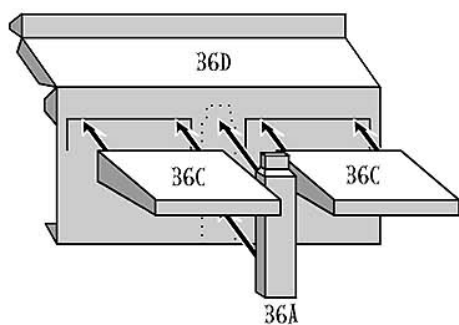
70



FOLD & GLUE (36C)^{x2} AS SHOWN.

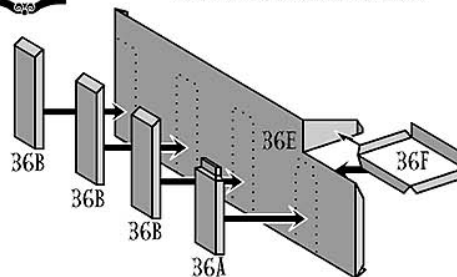
71

GLUE (36A) TO (36D). GLUE (36C)^{x2} TO (36D), ALIGNING WITH REGISTRATION MARKS.



72

FOLD & GLUE (36F) TO (36E).

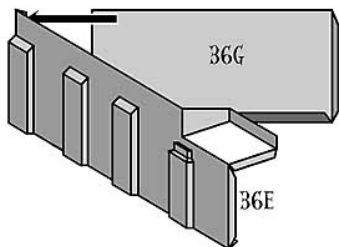


GLUE (36A) & (36B)^{x3} TO (36E).



73

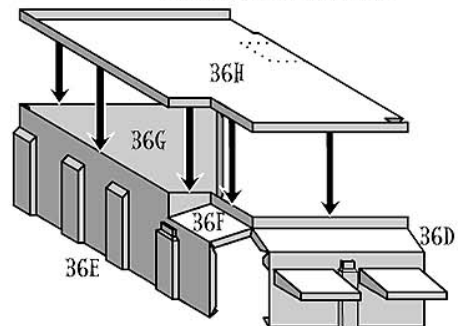
FOLD & GLUE (36G) TO (36E).



74

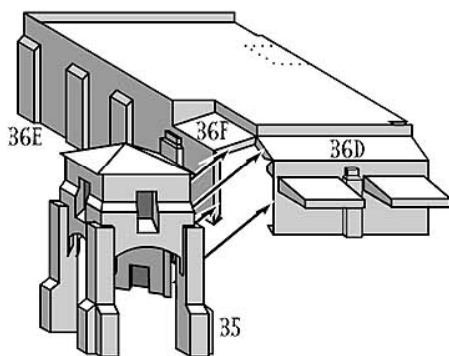
GLUE (36D) TO (36E).
FOLD & GLUE (36H) TO SELF.

GLUE (36H) TO INSIDE OF
(36D), (36E), (36F), & (36G).



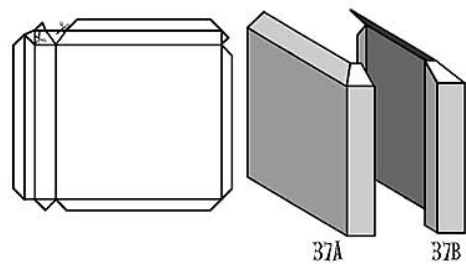
75

GLUE (35) TO (36D), (36E), & (36F).



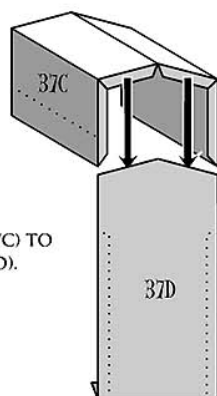
76

CUT ALONG RED LINES, FOLD,
& GLUE (37A) & (37B) TO SELVES.



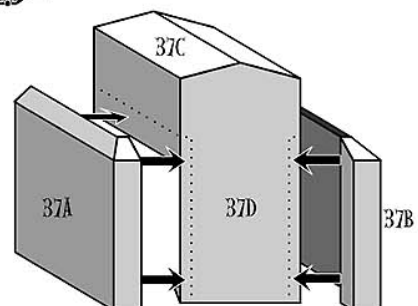
77

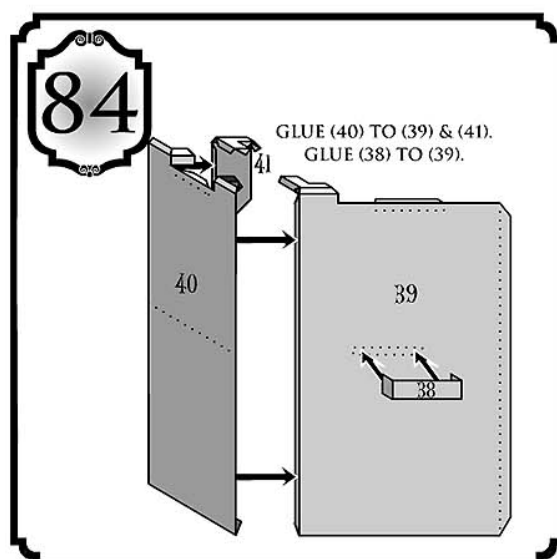
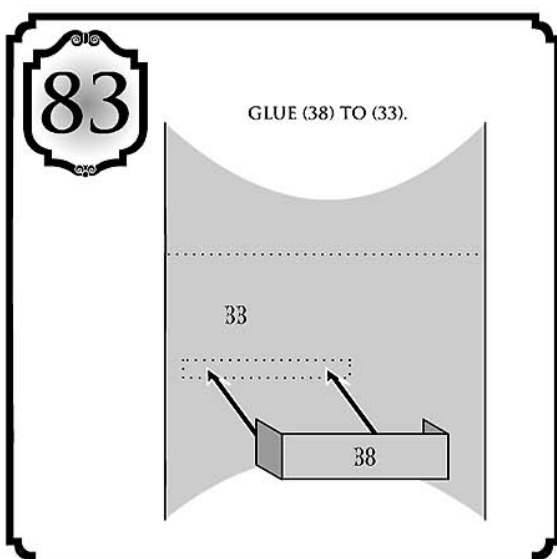
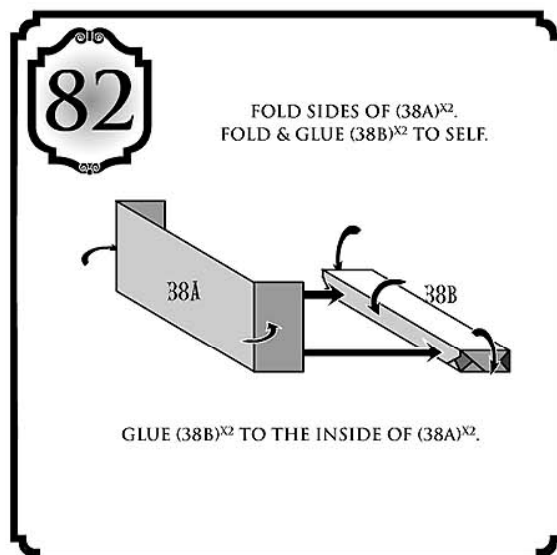
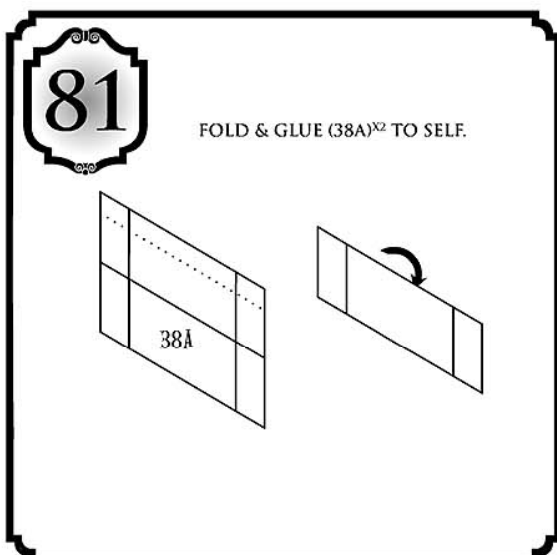
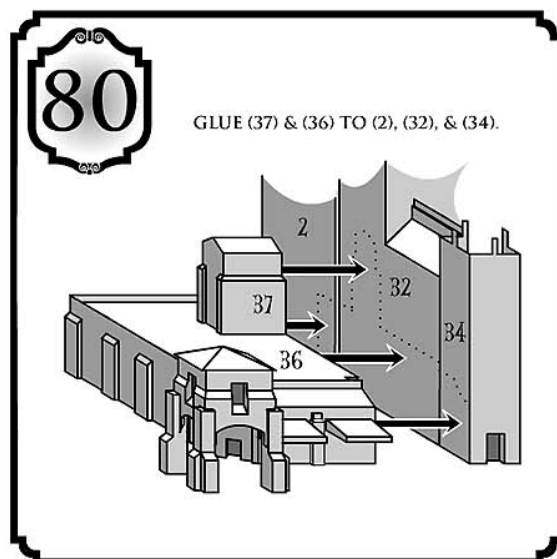
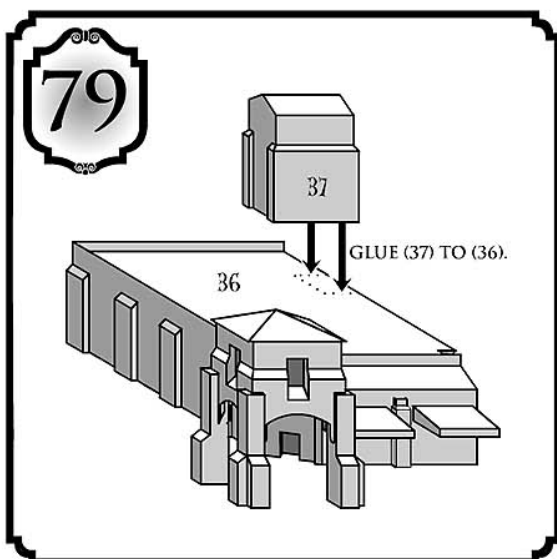
FOLD & GLUE (37C) TO
BACK OF (37D).

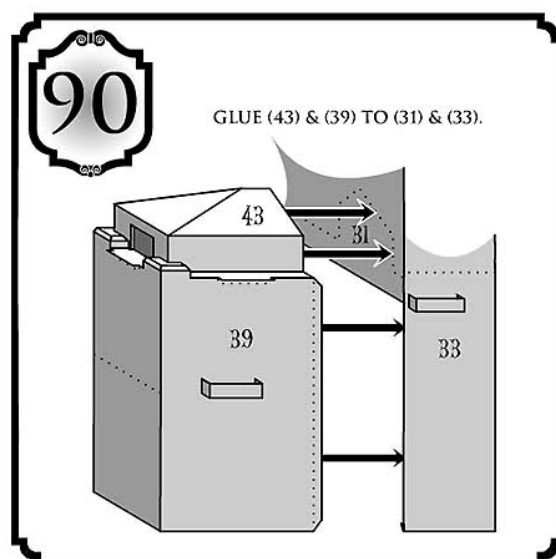
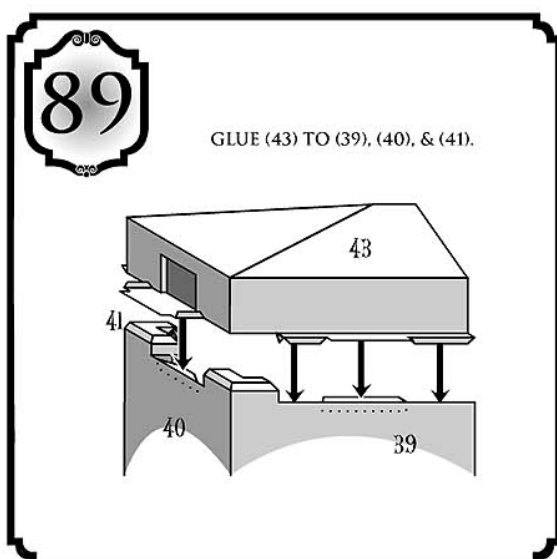
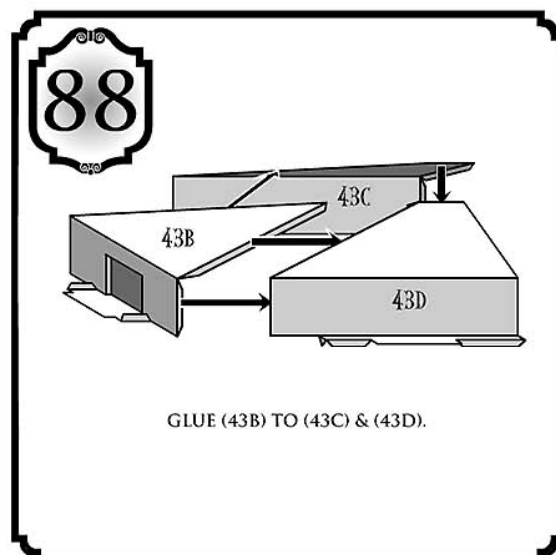
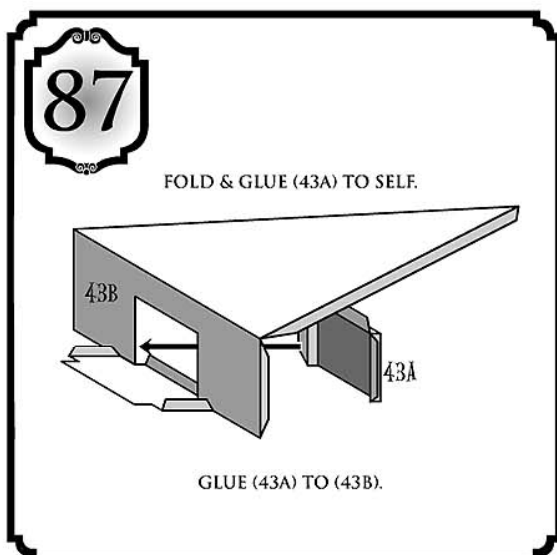
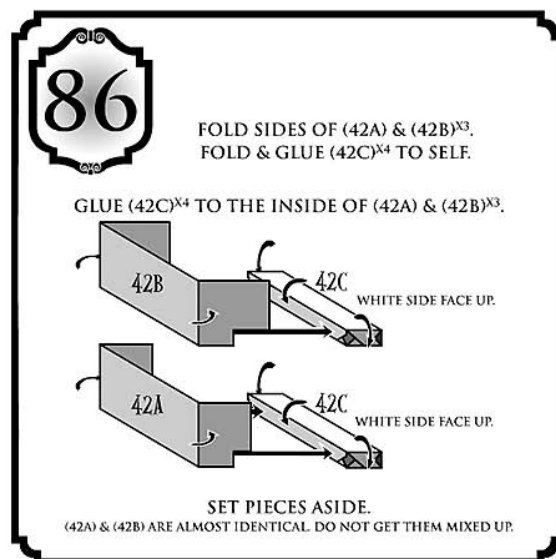
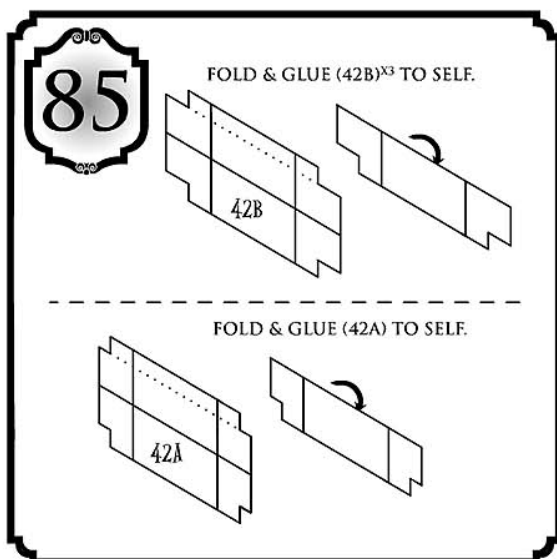


78

GLUE (37A) TO (37C) & (37D).
GLUE (37B) TO (37C) & (37D).

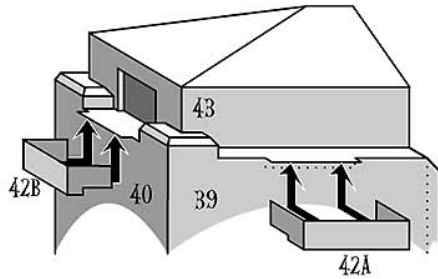






91

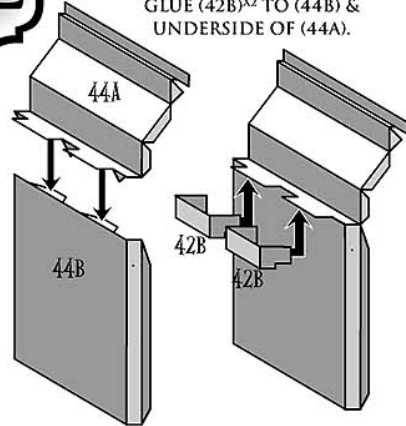
GLUE (42A) TO (39) & UNDERSIDE OF (43).



GLUE (42B) TO (40) & UNDERSIDE OF (43).

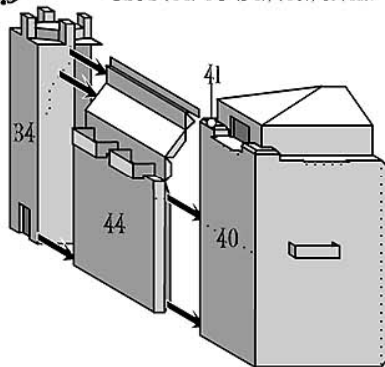
92

FOLD & GLUE (44A) TO (44B).
GLUE (42B)^{x2} TO (44B) &
UNDERSIDE OF (44A).



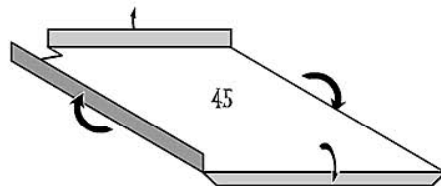
93

GLUE (44) TO (34), (40), & (41).



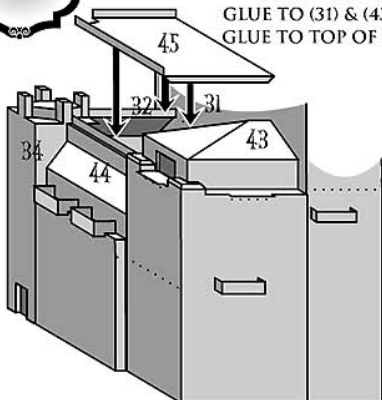
94

FOLD (45) AS SHOWN.



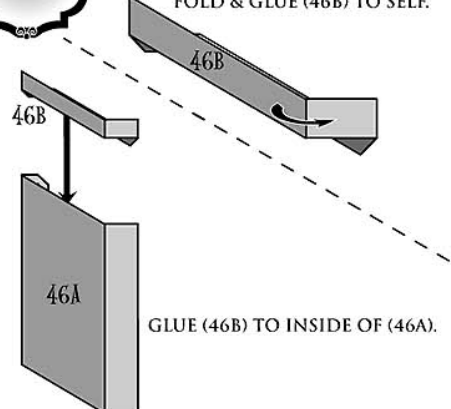
95

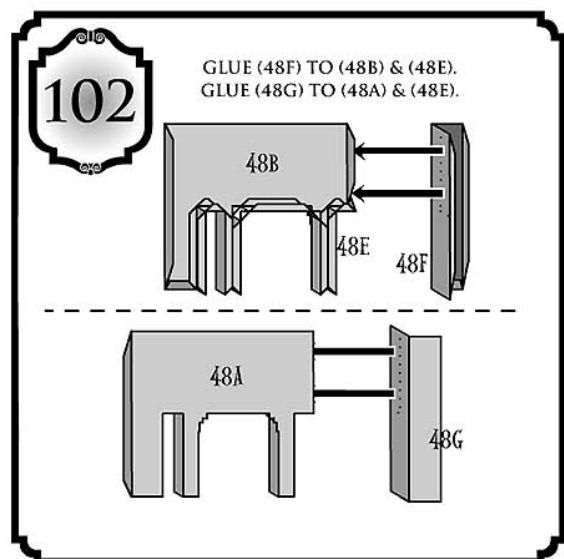
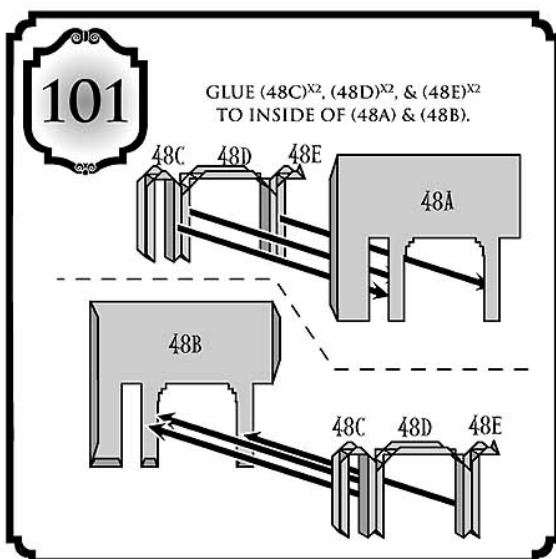
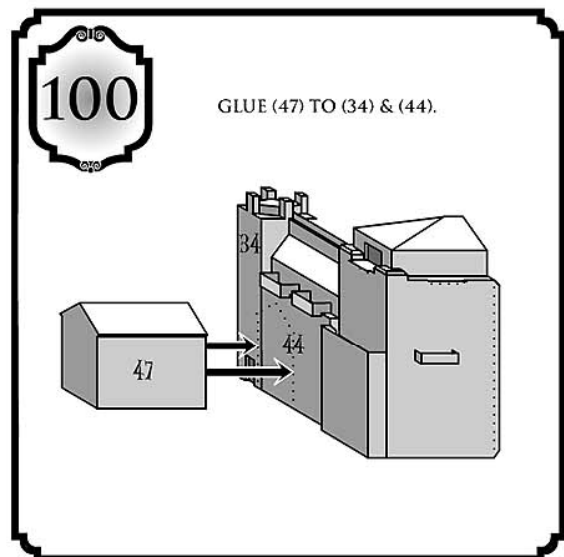
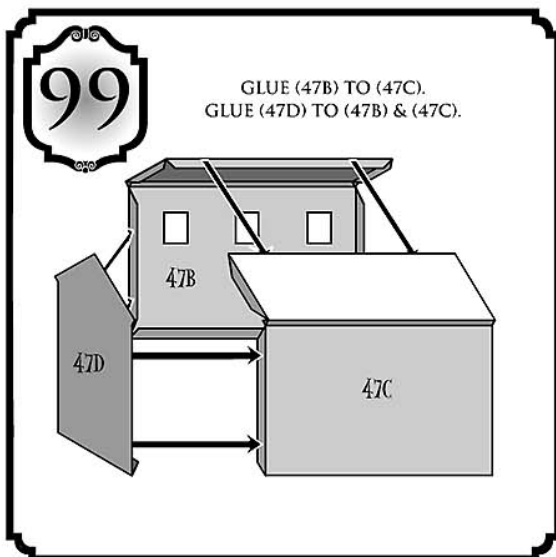
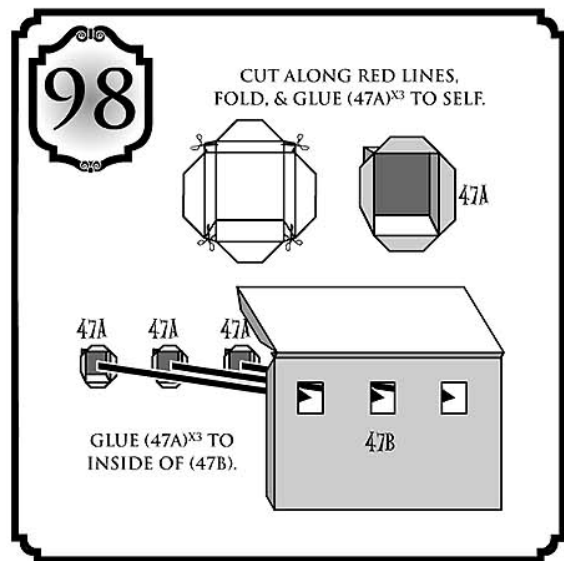
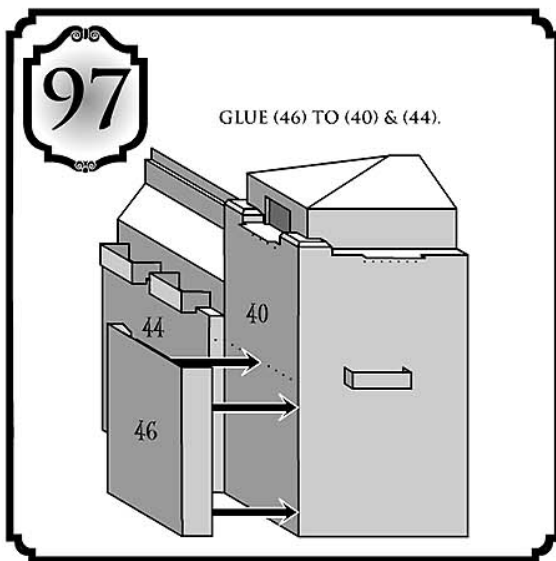
GLUE (45) TO INSIDE
OF (32) & (44).
GLUE TO (31) & (43), &
GLUE TO TOP OF (34).



96

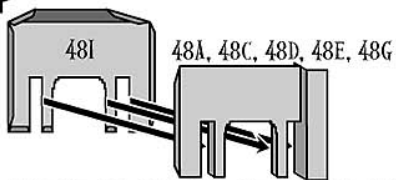
FOLD & GLUE (46B) TO SELF.



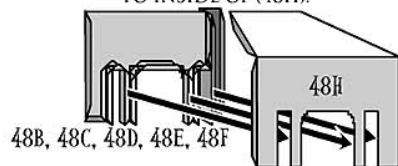


103

GLUE (48A), (48C), (48D), (48E), & (48G)
TO INSIDE OF (48I).

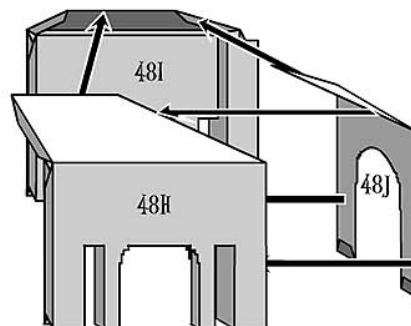


GLUE (48B), (48C), (48D), (48E), & (48F)
TO INSIDE OF (48H).



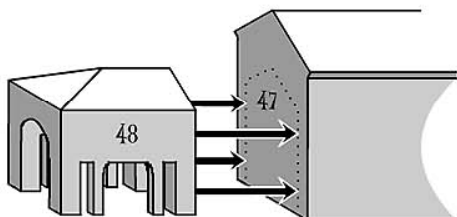
104

GLUE (48J) TO (48F), (48G), (48H), (48I).



105

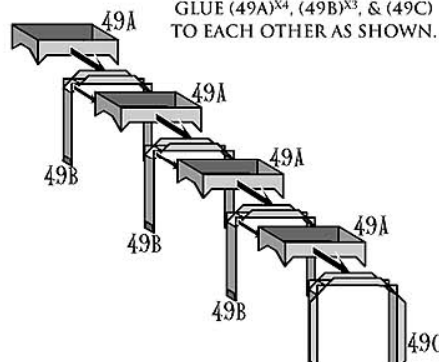
GLUE (48) TO (47).



106

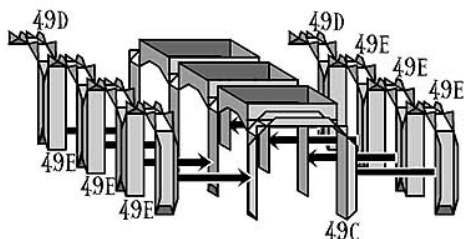
FOLD & GLUE (49A)^{x4} TO SELF.

GLUE (49A)^{x4}, (49B)^{x3}, & (49C)
TO EACH OTHER AS SHOWN.



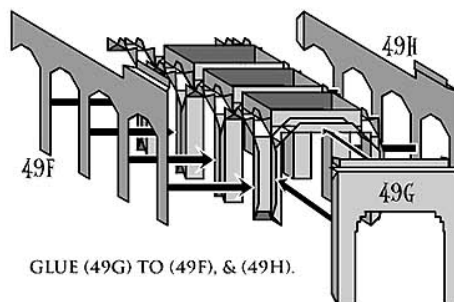
107

GLUE (49D)^{x2} & (49E)^{x6}
TO (49A)^{x4}, (49B)^{x3}, & (49C) AS SHOWN.



108

GLUE (49F), (49G), & (49H)
TO (49C), (49D)^{x2}, & (49E)^{x6} AS SHOWN.

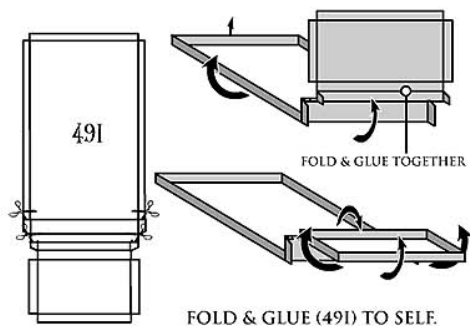


GLUE (49G) TO (49F), & (49H).



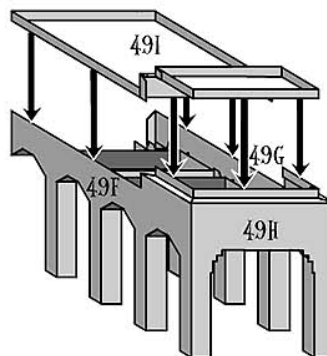
109

FOLD (49I) AS SHOWN.



110

GLUE (49I) TO INSIDE OF (49F), (49G), & (49H).



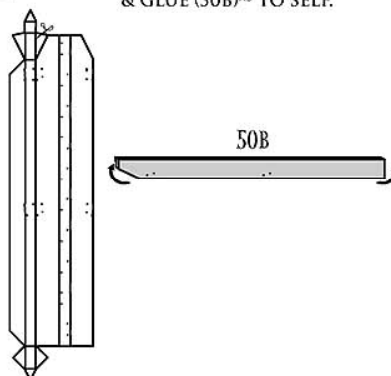
111

FOLD & GLUE (50A)^{x8} TO SELF.
SET PIECES ASIDE.



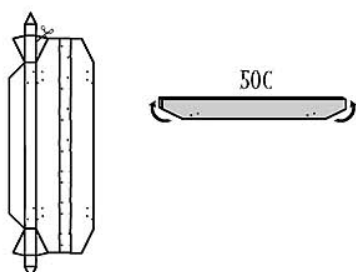
112

CUT ALONG RED LINE, FOLD
& GLUE (50B)^{x3} TO SELF.



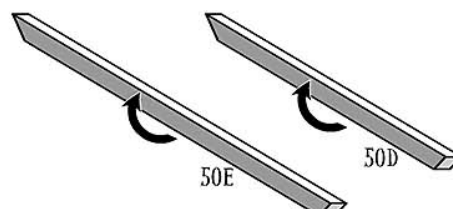
113

CUT ALONG RED LINES, FOLD
& GLUE (50C) TO SELF.



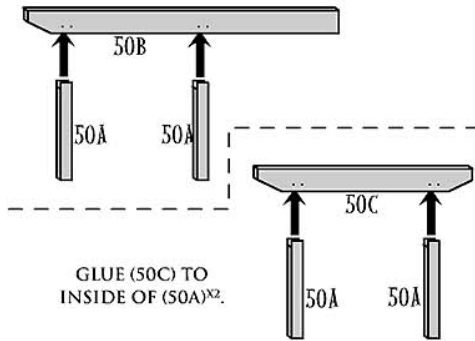
114

FOLD & GLUE (50D)^{x3} & (50E)^{x7} TO SELVES.



115

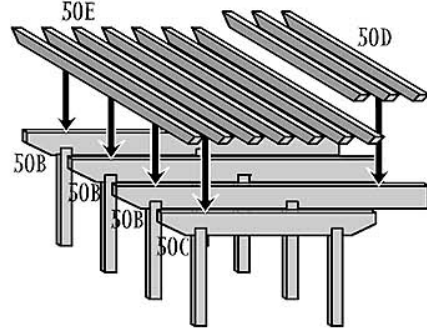
GLUE (50B)^{x3} TO INSIDE OF (50A)^{x6}.



116

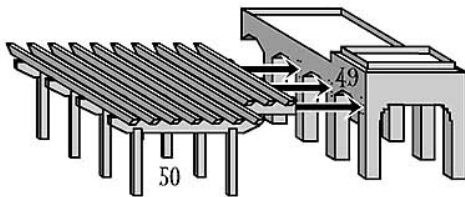
GLUE (50D)^{x3} & (50E)^{x7} TO TOP OF (50B)^{x3} & (50C) AS SHOWN.

MATCH UP & GLUE WHITE SQUARES.



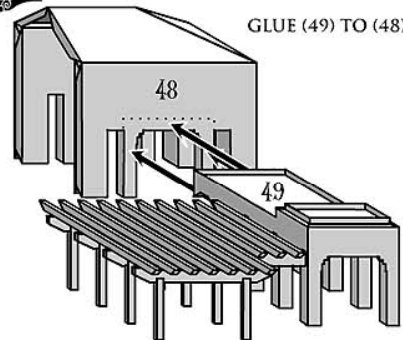
117

GLUE (50) TO (49).



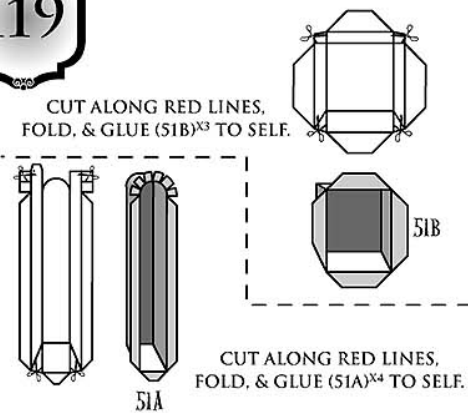
118

GLUE (49) TO (48).



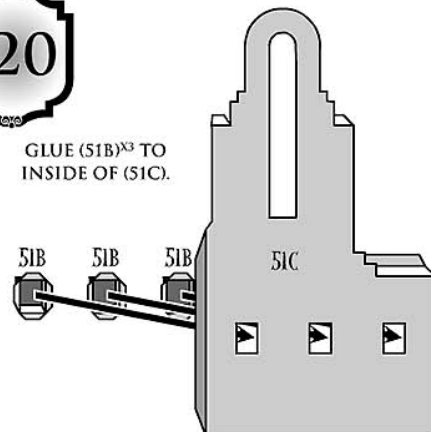
119

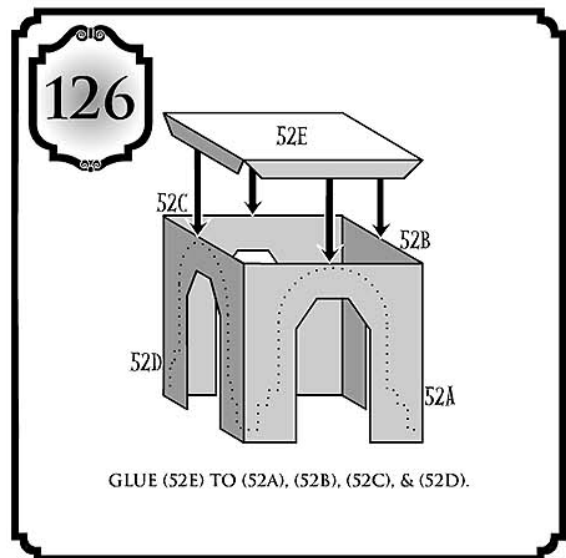
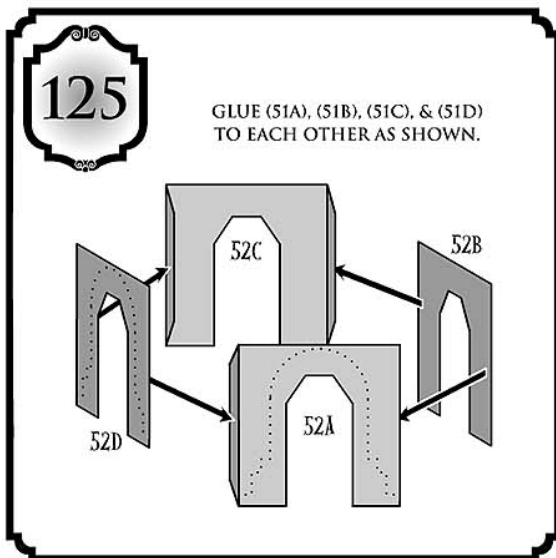
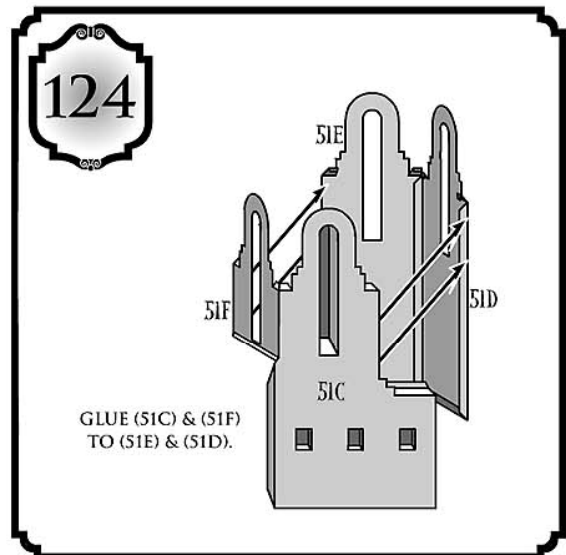
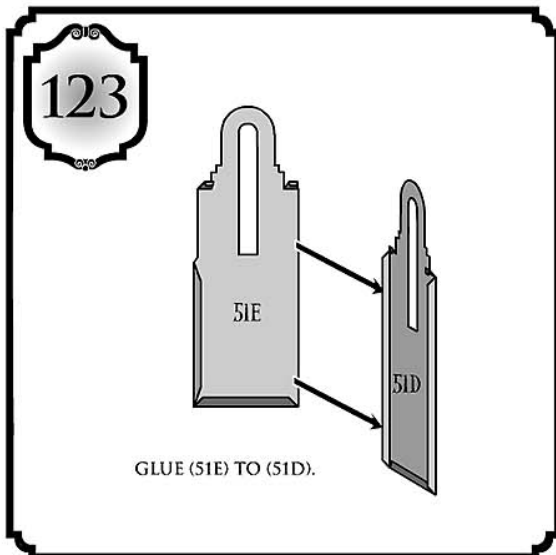
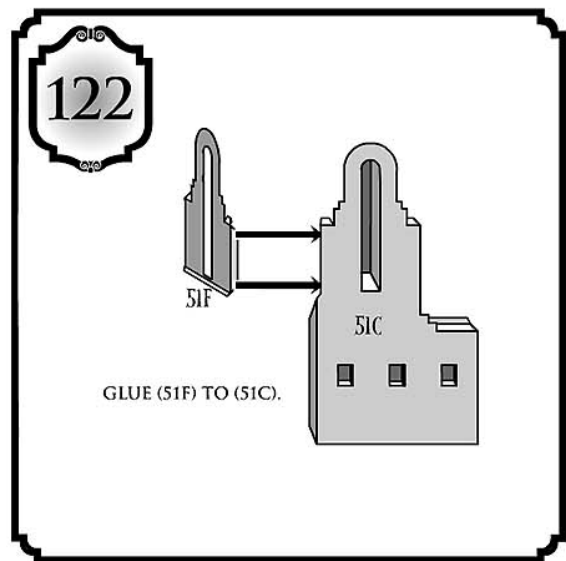
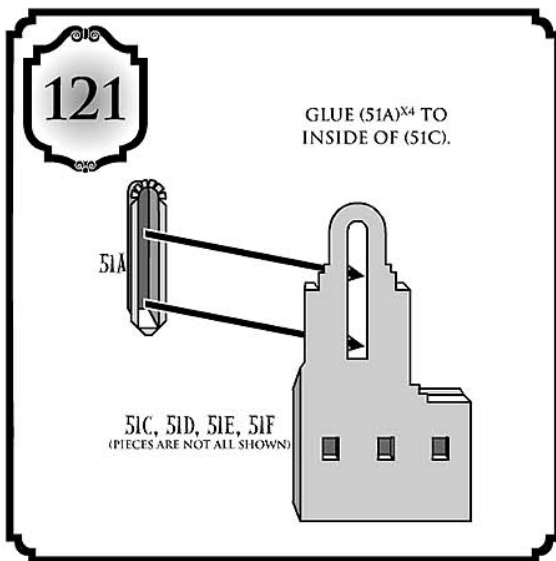
CUT ALONG RED LINES, FOLD, & GLUE (51B)^{x3} TO SELF.



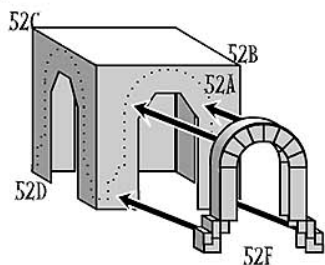
120

GLUE (51B)^{x3} TO INSIDE OF (51C).



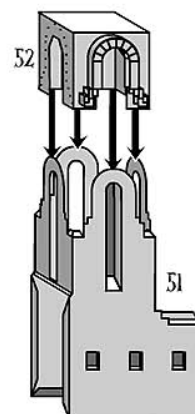


127



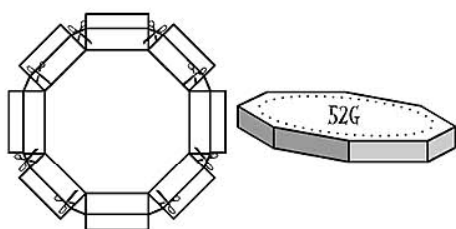
GLUE (52F)^{X4} TO (52A), (52B), (52C), & (52D).

128



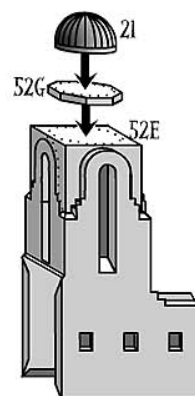
GLUE (52) TO
INSIDE OF (51).

129



CUT ALONG RED LINES, FOLD,
& GLUE (52F) TO SELF.

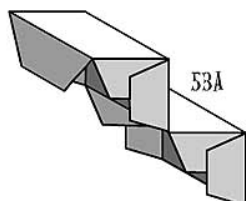
130



GLUE (21) TO (52F). GLUE (52F) TO (52E).

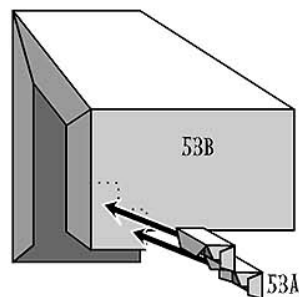
131

FOLD & GLUE (53A) TO SELF AS SHOWN.

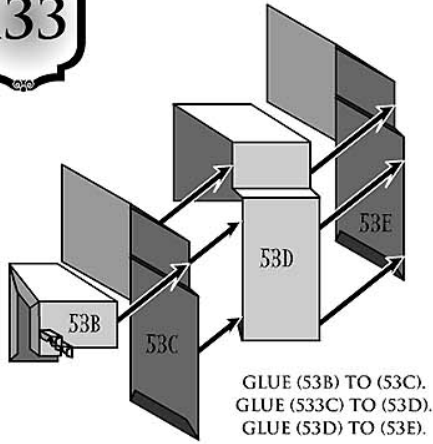


132

GLUE (53A) TO (53B).

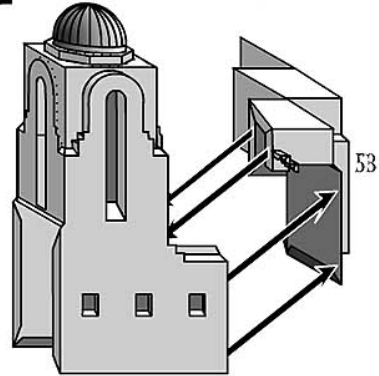


133



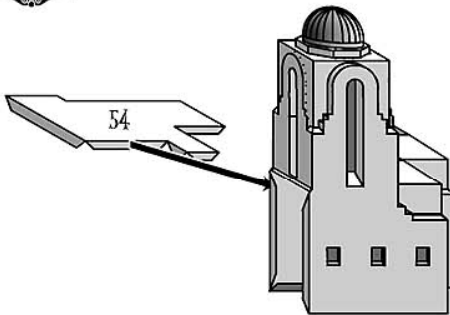
134

GLUE UPPER PORTION OF (53) TO (51)
& GLUE LOWER PORTION OF (51) TO
INSIDE OF (53).



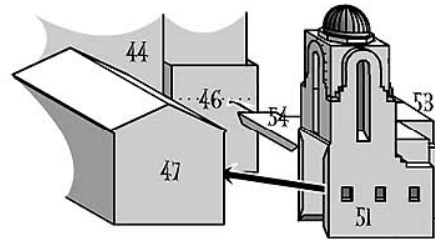
135

GLUE (54) TO (51) AND (53).



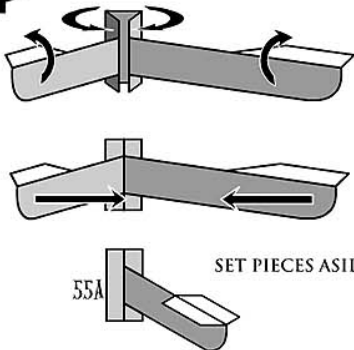
136

GLUE (51) TO (47).
GLUE (53) TO (46).
GLUE (54) TO (44), (46), & (47).



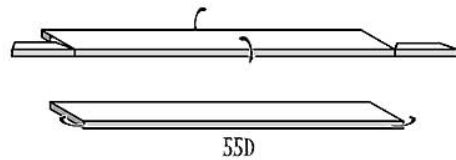
137

FOLD & GLUE (55A)^{x4}
TO SELF AS SHOWN.



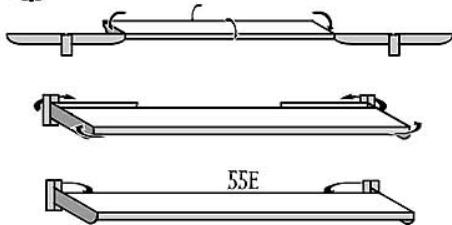
138

FOLD & GLUE (55D) TO SELF.



139

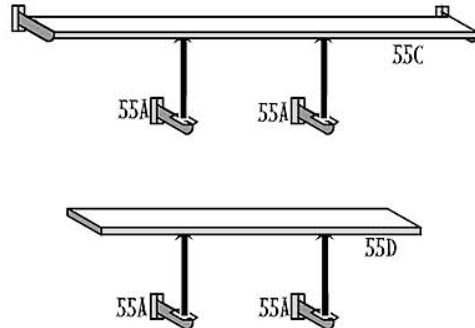
FOLD & GLUE (55E) TO SELF.
SANDWICH TABS BETWEEN BRACES.



FOLD & GLUE (55B) & (55C) TO SELVES
IN THE SAME MANNER.

140

FOLD & GLUE (55A)^{x4} TO
UNDERSIDE OF (55C) & (55D).



141

GLUE (55F) TO FRONT OF (55B).



GLUE (55G) TO FRONT OF (55C).



142

GLUE (55H) TO FRONT OF (55D).

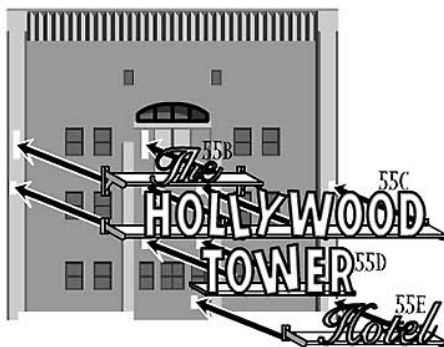


GLUE (55I) TO FRONT OF (55E).



143

GLUE (55B), (55C), (55D), & (55E) TO (15).



CONGRATULATIONS!

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TWILIGHT ZONE™ TOWER OF TERROR
PAPER MODEL.

